

## Summer 2010 at the ASU School of Music!

### **MUSIC THERAPY WORKSHOPS (listed by start date and time)**

#### Group Rhythm Facilitation: Rhythm and Voice

June 18-20                      Fri-Sat-Sun.    9:00 a.m.-3:00 p.m.

Frank Thompson, Instructor

Undergrad: MUE 494, line # 46744, 1 credit

Graduate: MUE 598, line # 46746, 1 credit

CEU, non-credit option available

#### Group Rhythm Facilitation: Health Rhythms

June 25-27                      Fri-Sat-Sun.    9:00 a.m.-3:00 p.m.

Frank Thompson, Instructor

Undergrad: MUE 494, line # 46745, 1 credit

Graduate: MUE 598, line # 46747, 1 credit

CEU, non-credit option available

### **OTHER COURSES OF INTEREST TO MUSIC THERAPISTS**

#### **Weekend Courses**

##### Digital and Hybrid Ensembles\*

June 12-13                      Sat.-Sun.        9:00 a.m.-4:00 p.m.

Evan Tobias, Instructor

Undergrad: MUE 494, line # 45769, 1 credit

Graduate: MUE 598, line # 45770, 1 credit

CEU non-credit option available

#### **One-week Courses**

##### Guitar Methods\*

June 7-11                      M-F                12:45-3:15 p.m.

Jim Yancey, Instructor (Jill Sullivan, coordinator)

Undergrad: MUE 494, line # 45771, 1 credit

Graduate: MUE 598, line # 45774, 1 credit

CEU, non-credit option available

## **Two-week Courses**

### Kodály Level I

June 7-18                      M-F                      8:30 a.m.-4:30 p.m.  
Shelly Cooper and others, Instructors  
Graduate: MUE 594, line # 45759, 2-3 credits  
CEU, non-credit option available

### Digital and Participatory Culture in Music

June 7-18                      M-F                      12:45-3:15 p.m.  
Evan Tobias, Instructor  
Graduate: MUE 598, line # 44382, 2 credits  
CEU, non-credit option available

### Orff Level I

June 21-July 2                M-F                      8:30 a.m.-4:30 p.m.  
Carla Cose-Giallella, Dick Watt, Karlana Leal, Instructors  
Graduate: MUE 594, line # 43089, 2-3 credits  
CEU, non-credit option available

## **Three-week Courses**

### Psychology of Music Teaching and Learning

June 7-25                      M-F                      9:00-11:30 a.m.  
Margaret Schmidt, Instructor  
Graduate: MUE 579, line # 45758, 3 credits

### Caribbean Music

June 7-25                      M-F                      12:45-3:15 p.m.  
Ted Solis, Instructor  
Graduate: MHL 670, line # 42508, 3 credits

### Jazz Theory and Ear Training

June 7-25                      M-F                      4:00-6:30 p.m.  
Bryan Ruth, Instructor  
Graduate: MTC 598, line # 43421, 3 credits

### Intro to Research in Music Education

June 28-July 16              M-F                      9:00-11:30 a.m.  
Jill Sullivan and Sandra Stauffer, Instructors  
Graduate: MUE 548, line # 43423, 3 credits

### Music Since 1940 (tentative)

June 28-July 16              M-F                      12:45-3:15 p.m.  
Roshanne Etezady, Instructor  
Graduate: MTC 591, line # 45753, 3 credits

## HOW TO REGISTER

### **Current degree-seeking students:**

If you are already enrolled in an undergraduate or master's degree, simply follow the regular process for registering for courses on line. Go to MyASU and follow the links. You may **register for classes** until the first day of class.

### **New degree-seeking students:**

To apply a master's degree, go to the School of Music website at:

<http://music.asu.edu/students/prospective/graduate/apply.php>

Apply to both the University (Graduate College) and the School of Music. After you are admitted, register for courses online by going to MyASU.

**Deadlines:** Apply for **admission** no later than six weeks prior to the start of the semester, about April 19<sup>th</sup> for summer 2010. Late applications may be considered on a limited basis. If you miss the deadline, apply as a non-degree student (see below). After being admitted, you may **register for classes** until the first day of class at MyASU.

### **New and returning non-degree graduate students:**

Apply or re-apply for admission to the university (only, not the School of Music). Go to the Graduate College website at:

<http://graduate.asu.edu/>

After being admitted, register for courses online by going to MyASU. You may take up to 9 credits as a non-degree student and count them later toward a degree, within certain time limits.

**Deadlines:** Apply for **admission** at least 10 business days prior to the start of the semester, about May 14<sup>th</sup> for summer 2010. Late applications may be considered on a limited basis. After being admitted, **register for classes** until the first day of class.

### **Non-credit, non-degree (CEU) students:**

You do *not* have to enroll in the University or the School of Music. Simply sign up for classes electronically at:

<https://www.regonline.com/summermued2010>

**Deadlines:** You may enroll up to and including the first day of class, pending course availability.

### **Tuition and fees:**

Graduate tuition = \$606, 1 cr.; \$1,115, 2 cr., \$1,624, 3 cr.

CEUs (non-credit) = \$95 for weekend workshops, \$175 for one-week courses, \$295 for Kodály/Orff Review, \$395 for two-week courses, \$595 for Kodály/Orff two-week certification courses and all three-week courses.

## **REGISTER and ENROLL EARLY!**

**All courses are offered pending minimum enrollment.**

Contact a music therapy faculty member  
or the course instructor for more information.